

GIO. BATTISTA RICCIO

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DELLE

DIVINE LODI MUSICALI

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Confitebor tibi

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Con - fi - te - bor ti - bi Do - mi - ne

Con - fi - te - bor ti - bi Do - mi - ne Con - fi - te - bor ti - bi Do - mi - ne in to - to in

The image shows a musical score for a vocal piece in G major. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "Con - fi - to - to in to - to cor - de me - o in to - to cor - de me - - - - - o". The basso continuo line is written on a single staff with a bass clef and a key signature of one sharp (F#). The lyrics are: "to - to in to - to cor - de me - o in to - to cor - de me - - - - - o". The music is in a 4/4 time signature. The vocal line begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The basso continuo line begins with a whole note G3, followed by a half note A3, and then a quarter note B3. The piece concludes with a final whole note G4 in the vocal line and a final whole note G3 in the basso continuo line.

te - bor ti - bi Do-mi-ne in to - to in to - to in to - to cor-de me - o in to - to cor-de me

in to - to cor - de me - o in to - to cor - de me - o in to - to cor - de

in to - to cor - de me - o nar - ra - bo om - ni -
 me - o in to - to cor - de me - - o nar - ra - - bo om - ni - a

- a mi-ra-bi-li-a tu - a mi-ra-bi-li-a tu - a mi-ra-bi-li-a tu - a
 mi-ra-bi-li-a tu - a mi-ra-bi-li-a tu - - a Læ -

Le - ta - bor & e - xul - ta - bor in te Le - ta - bor & e - xul -
 - ta - bor & e - xul - ta - bor in te læ - ta - bor & e - xul - ta - bor in te

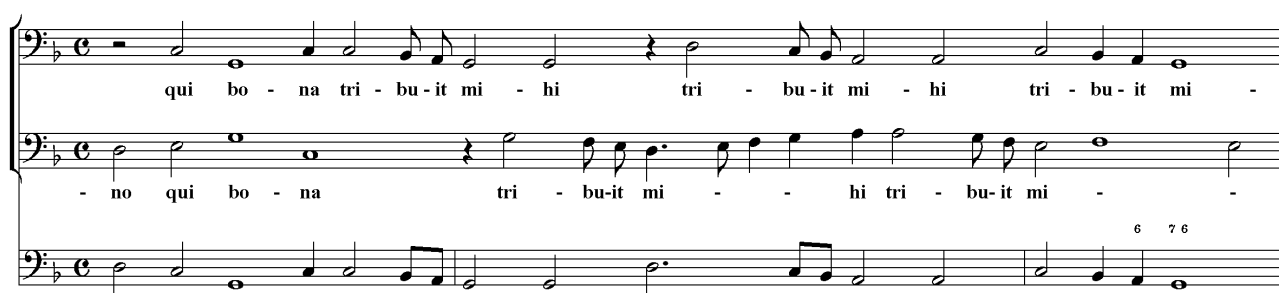
- ta - bor in te psal - - lam psal - - lam no - mi - ni
 psal - - lam psal - - lam no - mi - ni no - mi - ni

tu - o al - tis - si - me
 tu - o al - tis - si - me e - xul - ta - bit cor me - um in sa - - lu - ta - ri tu -



Can - ta - bo Do - mi - no

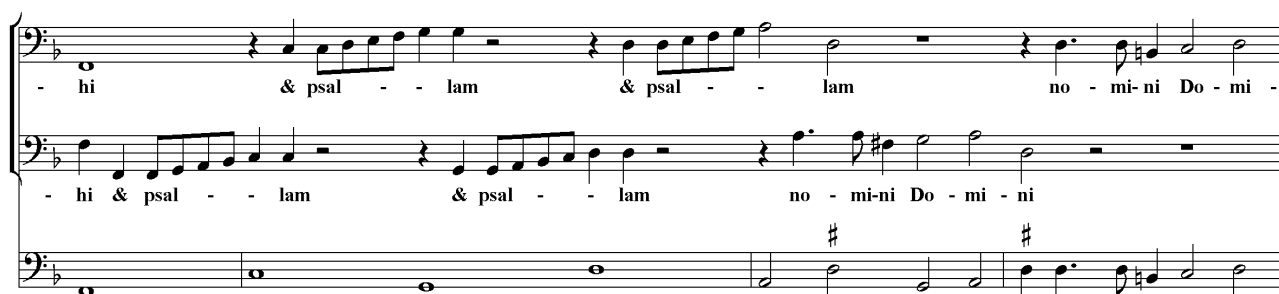
- o Can - ta - bo Do - mi - no Can - ta - bo Do - mi -



qui bo - na tri - bu - it mi - hi tri - bu - it mi - hi tri - bu - it mi -

- no qui bo - na tri - bu - it mi - - hi tri - bu - it mi -

6 7 6



- hi & psal - - lam & psal - - lam no - mi - ni Do - mi -

- hi & psal - - lam & psal - - lam no - mi - ni Do - mi - ni

#



- ni no - mi - ni Do - mi - ni Al - tis - - si - mi Al - le - lu -

no - mi - ni Do - mi - ni Al - tis - - si - mi

6 # # 6



- ia Al - le - lu - ia Al - le - lu - ia.

Al - le - lu - ia Al - le - lu - ia Al - le - lu - - ia.

6 6 b

Partitura

A musical score for a single melodic line, likely for a lute or similar instrument, written in bass clef. The score consists of 14 staves. The key signature is one flat (B-flat). The time signature is common time (C). The notation includes various rhythmic values: whole notes, half notes, quarter notes, eighth notes, and sixteenth notes. There are several accidentals: sharps (#) and flats (b). Fingerings are indicated by numbers 6 and 7. The score begins with a treble clef and a key signature of one flat. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The eleventh staff has a treble clef and a key signature of one flat. The twelfth staff has a treble clef and a key signature of one flat. The thirteenth staff has a treble clef and a key signature of one flat. The fourteenth staff has a treble clef and a key signature of one flat.

Giovanni Battista Riccio

Transcription by Renato Calcaterra